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**Fiction Circum Vitae**

**Last Update: 05/14/11**

### **Awards and Contests:**

- ◆ Finalist for the Eric Hoffer Prose Award. Winner TBA late summer 2011. "Reunion."
- ◆ Second Place in the Ralph Williams Memorial Short Story Contest, 2008. Science Fiction. "Ezekiel, Prophet to Bones."
- ◆ Third Place in the Ralph Williams Memorial Short Story Contest, 2008. Science fiction. "Service."
- ◆ Second Place 76<sup>th</sup> Annual Writer's Digest Short Fiction Contest Inspirational Category, 2007. "The Hero of Kill Devil Butte."
- ◆ Judge: 2005, Ralan's Clincher Contest. [www.ralan.com](http://www.ralan.com)
- ◆ Third Place [www.ralan.com](http://www.ralan.com) Grabber Contest 2004; "Stealing Faith."
- ◆ Honorable Mention Fantasist Contest, Dec. 2003. Accepted but not printed; "Purity of Blood and Courage."
- ◆ Honorable Mention Writer's Digest 2003 Genre Short Story contest; "Badger Love"
- ◆ Honorable Mention Writer's Digest 2003 Genre Short Story contest; "Bad Day Running Water to L.A.."
- ◆ First Place [www.ralan.com](http://www.ralan.com) Grabber Contest 2003; "Life and Death and Stealing Toads."
- ◆ Honorable Mention Writer's Digest 2001 Genre Short Story contest; "Grandma Vernon's Cookies."
- ◆ 2nd Place Writers of the Future Q3, 2000; "Dreams and Bones."
- ◆ Semi-finalist Writers of the Future Q1, 1999; "For Your Entertainment."
- ◆ 9th Place New Century Writers Novel Contest, 1999; "Echo."
- ◆ Finalist Calendar.atEros Erotic Fiction Contest, 2002; "Diver's Moon."
- ◆ Susan Petrey Award recipient, Clarion West 98.

### **Novel Credits:**

- ◆ *Beyond the Serpent's Heart*. 2011. IFD Press.
- ◆ *Fighting Mother's Echo*, May, 2005. Fantastyka Wydanie Specjalie (Poland)
- ◆ New Century Writers Award, 1999: *Fighting Mother's Echo*.
- ◆ Clarion West attendance and scholarship won with novel excerpt, *Darwin's Silence*.
- ◆ Oregon Writer's Colony Anthology, In Our Own Voices 1998: Excerpt from novel in-progress, *Fighting Mother's Echo*.
- ◆ Oregon Writer's Colony Anthology, In Our Own Voices 1996: Excerpt from novel in-progress, *Fighting Mother's Echo*.

## **Short Fiction Credits:**

### **Literary/Little/Mainstream:**

- ◆ "Reunion." Best New Writing 2012. Eric Hoffer Prose Award.
- ◆ "Mirages." Polyphony 7, July 2010. Only online.
- ◆ "The Hero of Kill Devil Butte." Second Place 76<sup>th</sup> Annual Writer's Digest Short Fiction Contest Inspirational Category, 2007.
- ◆ "Forgotten Lore." CDN Video presentation rights. June, 2006.
- ◆ "Daniel's Wagon." Up Lights Christmas Anthology, 2007. Purchased but not printed.
- ◆ "Mud Fork Cottonmouth Expedition." The Best of Polyphony, 2005. Accepted but not printed.
- ◆ "Mud Fork Cottonmouth Expedition." Polyphony 4. August, 2004.
- ◆ "The Runner" originally "Small Courages." American Intercultural Magazine (AIM) Spring, 2002.
- ◆ "Daniel's Wagon." printed in the One Evening a Year anthology published by the Eugene Professional Writer's Workshops, Inc.
- ◆ "Masquerade" Poem. American Poetry Anthology. 1983.

### **Young Adult:**

- ◆ "Wheel of Fortune." CICADA Magazine. Accepted but not printed.

### **Outdoor Adventure:**

- ◆ "The Golden Spike." Lost Treasures Magazine, 1987.

### **Mystery / Crime:**

- ◆ "On The Program." Thug Lit. [www.Thuglit.com](http://www.Thuglit.com), 2006

### **Science Fiction:**

- ◆ "Brianna's Constant." The Writer Magazine web site, accompaniment to the print article "Enriching Character through Simile, Metaphor, and Symbol. Oct, 2010.
- ◆ "Can You See Me Now?" Realms 2: The Second Year of Clarkesworld Magazine. Anthology. March, 2010
- ◆ "Ezekiel, Prophet to Bones." Second Place in the Ralph Williams Memorial Short Story Contest, 2008. Science Fiction.
- ◆ "Service." Third Place in the Ralph Williams Memorial Short Story Contest, 2008. Science fiction.
- ◆ "Can You See Me Now?" Clarkesworld Magazine. Autumn issue, 2008.
- ◆ "Men Are From Mars; Women Are Intravenous" Space Squid. April, 2008
- ◆ "Dreams and Bones." Nowa Fantastyka. Dec. 2007
- ◆ "Bibliophile." Nowa Fantastyka. July, 2007.
- ◆ "Running Water for L. A.." Jim Baen's Universe, Vol. 3, #1. June, 2007
- ◆ "Brianna's Constant." Selected for Best of Jim Baen's Universe, 2006. Published, 2007.
- ◆ "Bibliophile." CDN Video presentation rights. June, 2006
- ◆ "Prime Time Religion." CDN Video presentation rights. June, 2006
- ◆ "Service." CDN Video presentation rights. June, 2006
- ◆ "Brianna's Constant." Jim Baen's Universe Magazine, Vol. 1, Issue 1. May, 2006.
- ◆ "Christmas Eve on Able Flight." December, 2005. [www.forteanbureau.com](http://www.forteanbureau.com).
- ◆ "Voyeur." Meisha Merlin Press, Low Port Anthology. Summer, 2003
- ◆ "Bad Day Running Water to L.A.." Honorable Mention, Writer's Digest 2003 Genre Short Story contest.

- ◆ "Dreams and Bones." Writers of the Future Q3, 2000; L. Ron Hubbard presents The Writers of the Future. Anthology #17.
- ◆ "Prime Time Religion." sold but not printed; Eugene Register Guard
- ◆ "For Your Entertainment." Writers of the Future Honorable Mention Q1, 1999
- ◆ Echo. 9th Place, New Century Writer Novel Contest, 1999.

### Horror:

- ◆ "Scare Tactic." Dark Discoveries Magazine. 2007
- ◆ "Collaboration." Poem. Surreal Magazine. September, 2005
- ◆ "The Fix in Mr. Giovelli's Bandit." TripleTree Press. Ghosts at the Coast anthology, 2005
- ◆ "Confession for a Heart of Stone." Fortean Bureau. Oct. 2003.

### Fantasy:

- ◆ "Opacity and the Death Editor." w/ Alan M. Clark. *Boneyard Babies*. A Bizzaro Anthology. Eraserhead Press. Sept. 2010
- ◆ "Hold the Moon." Dark Wine and Stars anthology: *Cat's Eye New Bella Anthology*. June, 2010.
- ◆ "Conrad's New Shoe Goo." *Boneyard Babies*. A Bizzaro Anthology. Eraserhead Press. Sept. 2010.
- ◆ "Circus Circus." Realms of Fantasy Magazine. February, 2007.
- ◆ "Christmas Spice Cookies." Up Lights Christmas Anthology for 2007 Holiday Season. Purchased but not printed.
- ◆ "Bat Baby and Big Foot vs. The Blood Trucking Vampire." CDN Video presentation rights. June, 2006.
- ◆ "Christmas Spice Cookies." Story House. December, 2005. Accepted again. Not printed.
- ◆ "Stealing Faith." www.ralan.com Spectravaganza anthology. Oct. 2003 (Third Place, Grabber Contest).
- ◆ "Life and Death and Stealing Toads." June, 2005. Nowa Fantastyka (Poland).
- ◆ "Batbaby and Bigfoot vs. The Blood Trucking Vampires." August, 2004. www.forteanbureau.com.
- ◆ "The Tao of Flynn." March, 2006. Nowa Fantastyka (Poland). Published 2005.
- ◆ "The Tao of Flynn." April, 2004 Realms of Fantasy Magazine.
- ◆ "Purity of Blood and Courage." Fantasists Anthology. December, 2003 Accepted. Not printed.
- ◆ "Christmas Spice Cookies." Story House. December, 2003 Accepted. Not printed.
- ◆ "Life and Death and Stealing Toads." www.ralan.com Spectravaganza anthology. Oct. 2003 (First Place, Grabber Contest)
- ◆ "Hold the Moon." Vol. #4; Frequency Audio Magazine. Sold, Not Printed (SNP).
- ◆ "Hold the Moon." Kinships Magazine. SNP.
- ◆ "Lindeman's Life." June, 2002 Realms of Fantasy Magazine

### Romance and Erotica:

- ◆ "Roxie's Jackhammer." Oysters and Chocolate online Magazine. Sept. 2010. (Pen name: E.M. Arthur)
- ◆ "Nan and the New Spinners." Moon Washed Kisses. Sept. 2010. (Pen name: E.M. Arthur)
- ◆ "She Blossoms in Mine Tailings." Quantum Kiss Online Magazine.
- ◆ "Diver's Moon." The Mammoth Books Best New Erotica 3. (Pen name: E.M. Arthur)
- ◆ "Grandma Vernon's Cookies." Short Stuff for Adults Magazine. Valentine's Day issue, Feb. 2003.
- ◆ "Badger Love." Honorable Mention, Writer's Digest 2003 Genre Short Story contest.
- ◆ "Diver's Moon." e-book anthology. December, 2002, Calendar.atEros. (Pen name: E.M. Arthur).
- ◆ "Seducing Storms." The Mammoth Books Best New Erotica 2. (Pen name: E.M. Arthur).
- ◆ "Seducing Storms." Clean Sheets online magazine; April, 2001. (Pen name: E.M. Arthur).
- ◆ "Grandma Vernon's Cookies." Honorable Mention, Writer's Digest 2001 Genre Short Story contest.

## **Fiction-Related Books and Articles:**

- ◆ “Teun VanDijkt, Walter Kintsch, and Bizzaro Tales” An essay on why the Bizzaro fiction experiments work. Bizzaro Fiction Anthology. June. 2010
- ◆ “Enriching Characterization with Similes, Metaphors, and Symbols.” The Writer Magazine. Oct. 2010
- ◆ Willamette Writers Email Newsletter: Writing Tip: "Examining Emotional Links between Characters and the Reader." June, 2010.
- ◆ TripleTree Press Monthly Newsletter: "Anatomy of a Scene." Dec. 2009
- ◆ TripleTree Press Monthly Newsletter: "Conflict." Nov. 2009
- ◆ TripleTree Press Monthly Newsletter: "Interpreting Setting." Oct. 2009
- ◆ "The Key to Character-driven Stories." Writer's Digest Guide to Creativity. Sept. 2009.
- ◆ TripleTree Press Monthly Newsletter: "Choosing Between First and Third." Sept., 2009
- ◆ TripleTree Press Monthly Newsletter: "Third Person Usage." August, 2009
- ◆ TripleTree Press Monthly Newsletter: "First Person Usage." July, 2009
- ◆ Willamette Writers Email Newsletter: Writing Tip: "Examining Emotional Links between Characters and the Reader." January, 2009.
- ◆ The Writer Magazine: How To -- "Turn Vague Critiques into Sharp Revisions." January, 2009.
- ◆ The Writer Magazine web site: "The Care and Feeding of a High-functioning Critique Group." December, 2008.
- ◆ The Writer Magazine: How To -- "Exploit Your Clichés." September, 2008.
- ◆ The Writer Magazine: How To -- "Emotion-Driven Fiction." September, 2007.
- ◆ Northwest Ink: How To -- "Exploiting Rhetorical Questions." Fall, 2005.
- ◆ Writer's Digest Magazine: How To -- "The Logic of Emotion" July, 2005.
- ◆ Clarion West Newsletter: How To -- "Party Your Way to Publication: How to Host a Parallel Play Party" June, 2005.
- ◆ Northwest Ink: How To -- "Hosting a Tales in the Mail Party." Spring, 2004.
- ◆ Idaho Sisters In Crime: How To – "Voice." Part of the Toolbox series. Jan. 04.
- ◆ Northwest Ink: How To – "Passive Language vs. Passive Voice." Part of the Turning Bad Critiques into Good Revisions series. Nov. 03.
- ◆ Writers of the Future Harold; June 30<sup>th</sup>, 2004. Issue 9. The Machine in Eugene -- a history of the Wordos in Writers of the Future.
- ◆ Writer's Northwest Magazine: Review of Terry Brooks', Sometimes the Magic Works.
- ◆ Nexus Newsletter: "Indirect Dialog" – an example of the power of indirect dialog in conflict to reveal character and create tension.
- ◆ Northwest Ink: Author's Toolbox – "What Goes First Comes First." Tools for creative writing.
- ◆ Northwest Ink: Author's Toolbox – "Indirect Dialog" Tools for creative writing.
- ◆ Northwest Ink: Author's Toolbox – Examples of a method of characterizing concepts and tools for creative writing in order to internalize the concepts or tools.
- ◆ TaleBones Magazine: Review of Ray Vukceвич's Collection, Welcome to the Moon Room.
- ◆ Writer's Northwest Magazine: Review of Bruce Holland Roger's Collection, Wind Over Heaven.
- ◆ Writer's Northwest Magazine: Review of Bruce Holland Roger's Collection, Flaming Arrows.
- ◆ Writer's Northwest Magazine: Review of Ray Vukceвич's Collection, Welcome to the Moon Room.
- ◆ Writer's Northwest Magazine: Review of Ray Vukceвич's Collection, Welcome to the Moon Room.
- ◆ Pacific Northwest Writers Association Newsletter: Article, “Is Your Critique Group Working for You?”
- ◆ Writer's Northwest Magazine: Article, “Wordos Stories In-Print.”
- ◆ Writer's Northwest Magazine: Article, “Wordos Awards.”
- ◆ TaleBones Magazine: Review of Leslie What's short story collection, Sweet and Sour Tongue.
- ◆ TaleBones Magazine: Review of Kay Kenyon's novel, Tropic of Creation.

- ◆ TaleBones Magazine: Review of Jerry Oltion's novel, Abandon in Place.
- ◆ Writer's Northwest Magazine: Review of Leslie What's short story collection, Sweet and Sour Tongue.
- ◆ Writer's Northwest Magazine: Review of Kay Kenyon's novel, Tropic of Creation.
- ◆ Writer's Northwest Magazine: Review of Jerry Oltion's novel, Abandon in Place.
- ◆ Oregon Writer's Colony ColonyGram: Interview with Nebula Winner, Leslie What.
- ◆ Writer's Northwest Magazine: Review of Ray Vukcevich's novel, Man of Maybe Half a Dozen Faces.
- ◆ Writer's Northwest Magazine: Review of Kay Kenyon's novel, Rift.
- ◆ Writer's Northwest Magazine: Interview with Steve Perry.
- ◆ Writer's Northwest Magazine: Interview with Elizabeth DeVoss.
- ◆ Writer's Northwest Magazine: Article, "The Clarion West Experience."
- ◆ Writer's Northwest Magazine: Article on writing process, "Whose Story Is It?"
- ◆ Writer's Northwest Handbook, Blue Heron Press: Article, "Creating and Managing Critique Groups."
- ◆ Oregon Writer's Colony ColonyGram: Misc. articles on grammar and usage in fiction.
- ◆ Colorado State University Press: The Presentation of Fiction in the Computer Medium; 1988, 140 pp.

### **University Education:**

- ◆ MA CD English: an English Department, inter-disciplinary, terminal, three-year degree in Communication Development (Literature, Theoretical Linguistics, Computer Science, Instructing Writing); Colorado State University, 1988.
- ◆ BA in English: Colorado State University, 1985.
- ◆ Misc. course work in Computer Science (equivalent of a minor; no minor available); Colorado State University, 1983-1987.
- ◆ Misc. course work University of Akron: Philosophy, Comparative Religion, Writing, Biological Sciences: 1976-1977.

### **University and College Teaching Experience:**

- ◆ Technical Writing (WR227, Sec. 02) – Hybrid online and in classroom. Chemeketa Community College: Winter, 2011.
- ◆ Technical Writing (WR227, Sec. 01) -- Hybrid online and in classroom. Chemeketa Community College: Winter, 2011.
- ◆ Technical Writing (WR227, Sec. 02) – Hybrid online and in classroom. Chemeketa Community College: Fall, 2010.
- ◆ Technical Writing (WR227, Sec. 01) -- Hybrid online and in classroom. Chemeketa Community College: Fall, 2010.
- ◆ Creative Writing -- You Can Write a Short Story, Emphasis on Practice – Chemeketa Community College: Spring, 2004.
- ◆ Creative Writing -- You Can Write a Short Story – Chemeketa Community College: Winter, 2004.
- ◆ Creative Writing -- You Can Write a Short Story – Chemeketa Community College: Fall, 2003.
- ◆ Creative Writing – Constructive Criticism and Revision – Chemeketa Community College: Summer, 2003.
- ◆ Creative Writing -- You Can Write a Short Story – Chemeketa Community College: Spring, 2003.
- ◆ Technical Writing – Portland State University: 1991-1992.
- ◆ Beginning College Composition – Colorado State University: 1985-1987.
- ◆ College Composition – Colorado State University: 1985-1987.

## Other Teaching Experience:

- ◆ Teacher: "Write and Sell a Short Story in 90 Minutes." A short seminar for the Oregon Author's Series. Wilsonville, Oregon. May, 2011.
- ◆ Teacher: "Variations on a Scene." A short seminar in managing and manipulating scene structure. Willamette Writer's Conference. August, 2010
- ◆ Teacher: "Lever, Ratchets, and Buttons." A short seminar in emotional manipulation of characters. Willamette Writer's Conference. August, 2010
- ◆ Teacher: "Inside A Scene." A one-day seminar on the internal structure and development of dramatic scenes. Oregon Writers Colony. January, 2010.
- ◆ Teacher: "Purpose and Position of Scenes." A one-day seminar on organization and use of dramatic scenes. Oregon Writers Colony. January, 2010.
- ◆ Teacher: Short Fiction for Fun, Money, and Skill: Contests, E-Markets, Magazines, Anthologies, and Collections. Willamette Writers' Conference. Portland, OR. August, 2009.
- ◆ Teacher: ABC(s) of Saleable Fiction: Agenda, Back Story, Conflict, and (s)etting. Willamette Writers' Conference. Portland, OR. August, 2009.
- ◆ Teacher: The Mystery of Voice. Willamette Writers' Conference. Portland, OR. August, 2009.
- ◆ Teacher: ED ACE and The ABCs of Fiction. PIMA Writers' Workshop. Tucson, AZ. May, 2009.
- ◆ Teacher: You Didn't Get a New Brain Just Because You Started Writing. PIMA Writers' Workshop. Tucson, AZ. May, 2009.
- ◆ Teacher: Short Stories for Fun and Profit. A five week seminar on creative process. Tea Party Bookshop. Salem, OR. Spring, 2009.
- ◆ Panelist: Magical Realism. Oregon Science Fiction and Fantasy Convention. November, 2008
- ◆ Panelist: Critiquing Writing: Why and How. Oregon Science Fiction and Fantasy Convention. November, 2008
- ◆ Panelist: Does Every Rock and Tree Need Its Own Language?. Oregon Science Fiction and Fantasy Convention. November, 2008
- ◆ Moderator: How Has a Writer's Workshop Affected my Life. Oregon Science Fiction and Fantasy Convention. November, 2008
- ◆ Moderator: Writing When the Brain is Mush. Oregon Science Fiction and Fantasy Convention. November, 2008
- ◆ Teacher: Become Your Own Story Doctor. Eight-week course for private group. Sept. 2008-Oct. 2008.
- ◆ Teacher: Beat The Demons: Replace Resistance and Procrastination with Persistence and Production. For Willamette Writers Conference, Aug. 2008.
- ◆ Teacher: Exploit the Power of Myth from Your Life. For Willamette Writers Conference, Aug. 2008.
- ◆ Teacher: From K-Mart to Tears: Setting is NOT Character; Character IS Setting. For Willamette Writers Conference, Aug. 2008.
- ◆ Teacher: Write A Story Now. For Willamette Writers Conference, Aug. 2008.
- ◆ Teacher: Story Analysis for contributing clients of Whidbey Island MFA program contest, Aug. 2007.
- ◆ Teacher: Story Analysis for paying clients of Willamette Writers Conference, Aug. 2007.
- ◆ Teacher: ABCs of Emotion-Driven Fiction. Willamette Writers Conference, Aug. 2007.
- ◆ Teacher: The Practice Effect. Willamette Writers Conference, Aug. 2007.
- ◆ Teacher: Story As A Second Language. Willamette Writers Conference, Aug. 2007.
- ◆ Teacher: Beyond Critique Seminar, Eugene-based Wordos Crit Group. Sept. 26<sup>th</sup>, 2006.
- ◆ Teacher: Emotion-Driven Novel Revision. Creative Development Network, Aug. 2006 to Oct. 2006.
- ◆ Teacher: Emotion-Driven Fiction. Willamette Writers Conference, Aug. 2006.
- ◆ Teacher: Write a Story in A Day. Willamette Writers Conference, Aug. 2006.
- ◆ Teacher: Revise a Story in A Day. Willamette Writers Conference, Aug. 2006.

- ◆ Panelist: How To Get The Most Out of Your Writer's Conference. Creative Development Network Second Thursday at Jackson's Books in Salem, OR. July 13<sup>th</sup>, 2006.
- ◆ Teacher: Short Fiction Seminar. Tacoma Writer's Conference, 2006.
- ◆ Teacher: Market a Story in a Day: Teacher. Creative Development Network. Lake Oswego, Oregon. March, 2006.
- ◆ Teacher: Build a Story in a Day: Teacher. Creative Development Network. Lake Oswego, Oregon. February, 2006.
- ◆ Teacher: Revise a Story in a Day: Teacher. Creative Development Network. Lake Oswego, Oregon. February, 2006.
- ◆ Teacher: Market a Story in a Day: Teacher. Creative Development Network. Salem, Oregon. February, 2006.
- ◆ Teacher: Write-in-Crete. Ten day seminar co-taught with Bruce Holland Rogers on the island of Crete. May, 2006 -- Cancelled.
- ◆ Teacher: Two Day Seminar on Developing Emotion-Driven Short Fiction . Gig Harbor Writer's Group -- March, 2006.
- ◆ Teacher: Subject Logic of Emotion. Gig Harbor Writer's Group -- Oct. 22-23, 2005.
- ◆ Teacher: Subject Logic of Emotion. Creative Development Network; Salem Library Writer's Group -- Sept. 10, 2005.
- ◆ Teacher: Novel Analysis Group. Creative Development Network -- July-Nov., 2005.
- ◆ Teacher: Short Story Analysis Group. Creative Development Network -- Oct. 18<sup>th</sup>, 2005 - March, 2006.
- ◆ Teacher: Subject Logic of Emotion. Dinner seminar. Willamette Writer's Conference. July 5<sup>th</sup>, 2005.
- ◆ Teacher: Emotion-Driven Fiction. Medford Chapter of Willamette Writers. June 4<sup>th</sup>, 2005.
- ◆ Teacher: Write-in-Crete. Ten day seminar co-taught with Bruce Holland Rogers on the island of Crete. May, 2005.
- ◆ Teacher: Saturday Academy. Creative Development Network Six-month custom course in fiction. March-September, 2005.
- ◆ Teacher: with Diana Rogers. Parallel Play and Productivity. One week course in goals and techniques of production. March, 2005.
- ◆ Teacher: Emotion-Driven Fiction. Full-day seminar. Oregon Writer's Colony. March, 2005: **Course Cancelled.**
- ◆ Teacher: Course Title TBA. Gig Harbor Writer's Conference. April, 2005: **Conference Cancelled.**
- ◆ Teacher: Setting the Mood. Creative Development Network in County Medical Society in Salem, OR. Feb. 2005.
- ◆ Teacher: Emotion-Driven Fiction. Creative Development Network @ Jackson's Books in Salem. Jan. 2005.
- ◆ Private Tutoring: 2004 to Ongoing.
- ◆ Teacher: Emotion-Driven Fiction. Willamette Writers Mid-Valley Chapter. Oct. 2004.
- ◆ Teacher: with Diana Rogers. Parallel Play and Productivity. Four Day course in goals and techniques of production. September, 2004.
- ◆ Teacher: Seduction and Sensualization in Fiction. Willamette Writers Conference. Aug, 2004.
- ◆ Teacher: Crafting Commercial Short Fiction. Willamette Writers Conference. Aug, 2004.
- ◆ Teacher: Evocation vs. Exposition: Emotion-driven Fiction. Willamette Writers Conference. Aug, 2004.
- ◆ Teacher: Commercial Fiction: Write Fast and Write Well, Pacific Northwest Writers Association conference; July, 2004.
- ◆ Teacher: Opening Lines that Hypnotize, Pacific Northwest Writers Association conference; July, 2004.
- ◆ Teacher: Writer-in-Residence. Emotion-Driven Fiction. Oregon Writer's Colony. June, 2004.
- ◆ Teacher: Weekend Seminar: Fabulous Finishes, Oregon Writer's Colony; May, 2004.
- ◆ Panelist: "Revision - Be Your Own Best Editor." Norwescon 24; April, 2004.
- ◆ Panelist: "Rejection Survival Guide." Norwescon 24; April, 2004.

- ◆ Panelist, "Quick and Dirty Book Evaluation." Norwescon 24; April, 2004.
- ◆ Panelist, "Plot - Things to Do After Page 1." Norwescon 24; April, 2004.
- ◆ Panelist, "Writers of the Future -- Winning and Leveraging." Norwescon 24; April, 2004.
- ◆ Teacher: "Endings Come From Beginnings" and "Getting Emotion to the Reader" Digging Deeper Seminars. Oregon Coast, March, 2004.
- ◆ Teacher: Ten Week Intensive: Make Mistakes Faster - Principles of Short Fiction and Criticism; Private Clients. April. 04 to June 04.
- ◆ Teacher: Ten Week Intensive: Principles of Commercial Fiction and Criticism; Private Clients. Jan. 04 to March 04.
- ◆ Teacher: Witch's Salem Circle: A ten week course in application of principled criticism to peer work. Salem, Or. September, 03 to January, 04.
- ◆ Teacher: Forming and Managing A Principled Critique Group: Custom course for private clients @ Tin House in Portland, OR; August – October, 2003.
- ◆ Teacher: Voice + Desire + Risk = Good Story: a multi-day seminar using character voice and character motivation to drive short fiction. Oregon Writers Colony seminar. February, 2003.
- ◆ Speaker; Wordos Writer's Group: Care and Feeding of a Critic Group – Orycon 24. November, 2002.
- ◆ Speaker; Writing Workshops and Conferences, Uses and Abuses - OWC, PNWA, Willamette Writers, Clarion, Clarion West etc... – Orycon 24. November, 2002.
- ◆ Teacher: From First Line to The Mailbox – Commercial Fiction Writing Intensive, Pacific Northwest Writers Association conference, 2002.
- ◆ Moderator/Panelist: Opening Lines that Grab, Pacific Northwest Writers Association conference, 2002.
- ◆ Teacher: Science Fiction, Fantasy, and Horror Criticism Masters Class, Pacific Northwest Writers Association conference, 2002.
- ◆ Teacher: Revision Tools Workshop, Oregon Writers Colony seminar. May, 2002.
- ◆ Co-speaker with Steve Perry, Oregon Writers Colony Presents. . . "If you don't have writing talent, can you get it?" January 28<sup>th</sup>, 2002.
- ◆ Teacher: "Grammar for Fiction Writers." Oregon Writer's Colony seminar. Jan. 19th, 2002.
- ◆ Panelist: The Clarion Experience, Orycon, 2001.
- ◆ Moderator/Panelist: Surviving Criticism, Orycon, 2001.
- ◆ Moderator/Panelist: Effective Symbolism, Orycon, 2001.
- ◆ Panelist: Can Writing Be Taught? Jantzen Beach, OR. Barnes and Noble benefit for the Susan Petrey Foundation. (with Steve Perry, K.W. Jeter, and Mary Rosenblum) July 14, 2001.
- ◆ Teacher: Character and Setting: Attitude and Significance – Pacific Northwest Writer's Association Conference, 2001.
- ◆ Moderator: Awards and Contests Panel– Pacific Northwest Writer's Association Conference, 2001.
- ◆ Moderator: Speculative Fiction Panel– Pacific Northwest Writer's Association Conference, 2001.
- ◆ Panelist: Wordos, The Care and Breeding of Your Crit Group – Westercon, 2001.
- ◆ Panelist: Constructive Criticism – World Horror Convention, 2001.
- ◆ Panelist: Nuts and Bolts, What they didn't Teach You in College – World Horror Convention, 2001.
- ◆ Panelist: The Business of Writing - Orycon, 2000. Janna Silverstein, moderator.
- ◆ Teacher: Constructive Criticism – Pacific Northwest Writer's Association Conference, 2000.
- ◆ Moderator: Literature vs. Genre Panel – Pacific Northwest Writer's Association Conference, 2000.
- ◆ Moderator: Science Fiction Panel – Pacific Northwest Writer's Association Conference, 2000.
- ◆ Moderator: Science Fiction Panel – Pacific Northwest Writer's Association Conference, 1999.
- ◆ Teacher: Constructive Criticism – Pacific Northwest Writer's Association Conference, 1999.
- ◆ Teacher: Constructive Criticism – Pacific Northwest Writer's Conference, 1998.
- ◆ Teacher: Constructive Criticism – Pacific Northwest Writer's Conference, 1997.
- ◆ Panelist: Library Research Methods – Pacific Northwest Writer's Conference, 1997.

- ◆ Teacher: Internet as a Writer's Tool – Pacific Northwest Writer's Conference, 1997.
- ◆ Teacher: Grammar Boot Camp – Oregon Writer's Colony.
- ◆ Teacher: Mythic Structure – Oregon Writer's Colony.
- ◆ Teacher: Creating and Managing Criticism Groups – One hour to three day workshops for Oregon Writer's Colony.
- ◆ Teacher: Freelance Writing as a Profession – Portland Chapter of Society of Technical Communications.
- ◆ Participant: Mentoring Program in Professional Writing – Beaverton, OR. School District.

### **Professional Fiction Writer's Organizations:**

- ◆ Member: Emerald Arts Center Creative Development Committee. 2010-
- ◆ Member: Board of Directors Creative Development Network 2004-2006.
- ◆ Professional Member: Science Fiction and Fantasy Writers of America.
- ◆ Member: Member/Alumnus Oregon Coast Professional Fiction Writers Workshops, 2002.
- ◆ Member: Nexus Professional Writers' Salem, OR. 2002-2003.
- ◆ Member: Wordos Writer's Workshop in Eugene, OR. 1998-2006.
- ◆ Member/Alumnus: Clarion West Writer's Workshop 1998.
- ◆ Member: Pacific Northwest Writer's Association 1996-.
- ◆ Member: Society of Technical Communications 1990-2005.
- ◆ Member: Board of Directors Oregon Writers' Colony 1992-1997.
- ◆ Member: Oregon Writers' Colony 1991-.
- ◆ Member: Willamette Writers 1991-.

### **Critique Groups:**

- ◆ Participant: Nexus Professional Writers' Salem, OR. 2002-2003.
- ◆ Participant: Kate Wilhelm writer's workshop, Eugene OR; 2001-2004.
- ◆ Participant: Dean Wesley Smith and Kristine Kathryn Rusch workshops in Lincoln City, OR. 2001-2005.
- ◆ Participant: Damon Knight and Kate Wilhelm writer's workshop, Eugene OR; 2000-2002.
- ◆ Wordos Professional Writer's Workshop, Eugene OR; Active 1998-2006.
- ◆ James N. Frey Critique Groups and intensive seminars; 1993-2002.
- ◆ Frey-based Critique Group; 1995-1998.
- ◆ OWC Fiction Writers, Portland, OR; 1991-1997.
- ◆ GEM Dramatic Theory Discussion Group, Portland, OR; 1998.
- ◆ Misc. groups: 1981-1987 Colorado State University.

### **Workshops:**

- ◆ 2007 Write-O-Rama fiction workshop taught by editor Ellen Datlow at Eugene, OR.
- ◆ 2005 Jump-Start Your Novel with Elizabeth Engstrom.
- ◆ 2004 Middles Workshop with Kay Kenyon.
- ◆ 2004 Beginnings Workshop with Jessica Morrell.
- ◆ 2004 Digging Deeper Workshop with Irene Radford and others.
- ◆ 2003 Write-O-Rama fiction workshop taught by Scifi.com editor Ellen Datlow at Eugene, OR.
- ◆ 2003 Digging Deeper Workshop with Irene Radford, Mike Moscoe and others.
- ◆ 2002 Donald Maas Intensive Seminar in Seattle: Writing the Breakout Novel.
- ◆ 2002 Oregon Writers' Colony Kay Kenyon Workshop: Writing Your Novel One Scene at a Time.
- ◆ Oregon Coast Professional Writers' Workshops, Spring 2002 business and fiction immersion seminar taught by Kristine Kathryn Rusch, Dean Wesley Smith, K. W. Jeter, Ginger Buchanan, and John R. Douglas.
- ◆ 2001 Writers of the Future Workshop taught by Algis Budrys and Tim Powers.

- ◆ 2000 Write-O-Rama one week fiction workshop taught by TOR senior editor David G. Hartwell and freelance editor Kathryn Cramer at Yachats, OR.
- ◆ Clarion West 1998 Graduate: Susan Petrey Scholarship Recipient.
- ◆ Steve Perry, Writing Science Fiction Workshop 1997.
- ◆ Oregon Writer's Colony Sylvia Beach Writer's Conference: 1995, 1998.
- ◆ M.K. Wren Mystery Writing Workshop, "Start with a Body:" 1995, 1997.
- ◆ Larry Brooks on Screenwriting: 1997.
- ◆ James N. Frey Intensive Criticism Workshops: Spring, Summer 1994; Spring, Summer 1995; Spring, Summer, Fall 1996; Spring, Summer, Fall 1997; Spring, Fall 1998; Spring, Fall 1999; Spring, Fall 2000; Spring 2001, Fall 2001; Fall 2002.
- ◆ James N. Frey Oregon, Immersion Intensive: June 1993.

### **Articles About Eric and His Work:**

A search on Eric Witchey through one of the major search engines, like [www.google.com](http://www.google.com) or [www.yahoo.com](http://www.yahoo.com), will provide a list of articles and reviews. For references or additional, specific titles, send an email to [e.witchey@comcast.net](mailto:e.witchey@comcast.net).

### **Other Professional Experience:**

Eric M. Witchey has more than nineteen years of experience as an independent communication consultant, writer, and teacher for high-tech industries. His deadline-driven, self-motivated activities have included planning, writing, and delivering over 75 technical titles. For more information about his communication consulting and contracting services, contact him at [\*\*e.witchey@comcast.net\*\*](mailto:e.witchey@comcast.net)